

She's So Gone

Lemonade Mouth

♩ = 140

Introduction (only ghost hh & bass)

Verse 1 (can add ghost notes to hh)

Introduction (only ghost hh & bass)

The introduction consists of four measures in 4/4 time. The top staff features a series of eighth notes with 'x' marks, representing ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

7

Measures 5 and 6 of the introduction. Measure 5 continues the pattern from the previous measures. Measure 6 features a triplet of eighth notes on the top staff, marked with 'x' for ghost hi-hats, and a corresponding bass line.

12

Pre-chorus

The pre-chorus consists of four measures. The top staff features a continuous eighth-note pattern with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

17

Chorus 1

The first chorus consists of four measures. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

23

Measures 19 through 22 of the first chorus. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

28

Bridge 1

Bridge 1 consists of four measures. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

34

Verse 2

The second verse consists of four measures. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

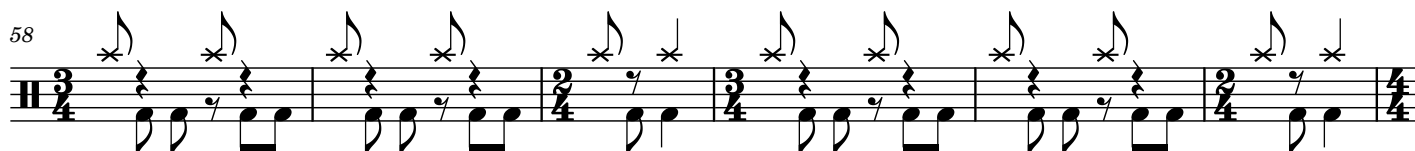
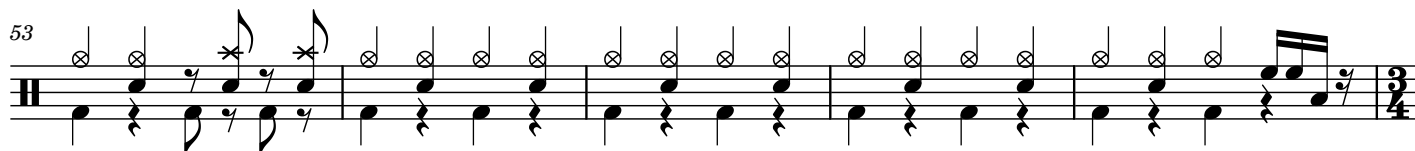
39

Measures 35 through 38 of the second verse. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

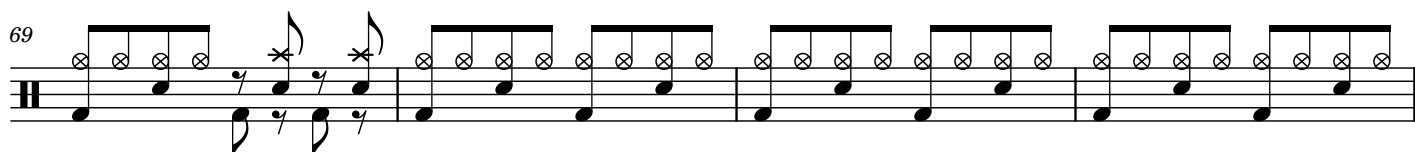
43

Measures 41 through 44 of the second verse. The top staff features a series of eighth notes with 'x' marks for ghost hi-hats. The bottom staff features a bass line with eighth notes and rests.

Chorus 2



Bridge 2



Chorus 3



Post-chorus

